



# talking sun

Newsletter of the Smoki Museum of American Indian Art and Culture • January–February 2007 • Volume 11 No. 1

## WARRIOR ELDER | NEW EXHIBITION FEATURES LARGEST DISPLAY OF PELTIER ARTWORK



The new year will be starting with a significant exhibition at the Smoki Museum. Opening on February 2<sup>nd</sup>, *Warrior Elder: the paintings of Leonard Peltier* should prove to be a very thought-provoking and challenging exhibition. This will be the largest exhibit of Mr. Peltier's paintings ever assembled, and has been organized in co-operation with the Leonard Peltier Defense Committee (LPDC). The show is open from February 2<sup>nd</sup> through April 8<sup>th</sup>.

For many, the name Leonard Peltier brings to mind a number of different thoughts. Jailed in federal prison over thirty years ago, his life and legal battles have never ceased to be controversial. While that may never be resolved, Peltier and the LPDC long ago dedicated themselves to developing public works and programs to help the Indian people. It is in this spirit that the Smoki Museum and the LPDC join together to appreciate the artistic talents of Mr. Peltier and lend a hand in helping these programs continue to make a difference.

### WARRIOR ELDER

**Members-only  
Opening Reception  
Guest speakers and  
performances**

**Friday, February 2,  
6:00 – 9:00 p.m.**

**Public Exhibition  
Opening & Concert  
February 3, 2007  
1:00 p.m. – Programs  
& 7:00 p.m. Concert  
at Activity Center**

**Warrior Elder: The  
OLLI Session  
Thursdays in February  
1:00 – 3:00 P.M.  
Registration:  
(928) 717-7634**

In Indian spirituality, the role of “warrior” may be different than what many expect. A warrior is not just someone who goes into battle or uses force to fight. In the Lakota Sioux sense, a warrior is one who takes on responsibility for the welfare of their people; whether it's helping repair a roof for a family, delivering groceries to elders, or putting themselves in-between their people and potential danger. A warrior has a tireless responsibility. It is this sense that Leonard Peltier is a warrior.

All the artwork shown in the exhibit will be for sale, including a variety of prints and merchandise. The proceeds will go directly to the LPDC. Current LPDC projects include a scholarship at NYU for Indian students seeking law studies and construction of a community center and clinic at Pine Ridge reservation.

While Peltier's current age of 62 certainly makes him an elder, he also has much knowledge about Native People and the struggle for survival. More can be learned about Peltier's good works and life at [www.leonardpeltier.net](http://www.leonardpeltier.net).

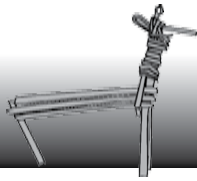
At the museum members-only opening event on the evening of February 2<sup>nd</sup>, we will host four speakers from the LPDC. These speakers include Bob Robideau and Toni Zeidan (Co-Directors), Barry Bachrach and Mike Kuzma (attorneys), and Michael Blake (author of *Dances with Wolves*). The exhibition will be open at 6:00 P.M., and the evening's presentations will begin at 7:00 P.M. On February 3<sup>rd</sup>, the exhibit will be open to the public with the speakers again presenting and will be followed by a concert featuring Native American reggae bands Native Roots and Casper. The Smoki will also be hosting a youth group from Havasupai.

Additionally, the Museum will be hosting an Osher Lifelong Learning Institute class, “Warrior Elder: the Life & Art of Leonard Peltier.” This session will explore Peltier's life story and work. It is open to members of the Smoki Museum and OLLI. For more information and events schedule, log on to [www.smokimuseum.org](http://www.smokimuseum.org).

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**Museum Hosts Winter Rug Auction • Second Auction Added to Season**

*see page 5*



## director's corner

L. John Tannous, Director

In all my work and experience with the Smoki Museum, I've come to this conclusion: size does matter. However, I'm going in the other direction with this equation. Size matters, because smaller is better.

The Smoki Museum is growing. Our financial status, according to the American Association of Museums (AAM), now officially places us in the category of a "medium-sized Museum" instead of the previous ranking of "small" museum. Perhaps I shouldn't even be paying this silly designation my attention, but there's something here of importance worth exploring.

Despite this new status, the Smoki is a relatively small institution: small campus, limited building space, modest budget. Comparing to other museums in the Southwest, our shows are smaller, our programs are not as heavily attended, and our paid staff and membership base doesn't match the numbers of museums and cultural organizations in larger cities (or even across town).

And it's my belief that this gives us an undeniable advantage. Smaller shows, like the Christmas Indian Art Market, allow for more intimate and, dare I say, magical experiences. You have to understand that we increased the size of this program and still had only sixteen artists in our Market. Sixteen! Most art shows in the Southwest play host to hundreds of artist vendors.

Now think about that. Think about getting lost amongst a mall of booths or white tents, versus weaving your way through a cozy building with a handful of artists who are happy to see you and welcome you with a smile. The staff-to-visitor ratio is lower, meaning there's more chance you'll be greeted by someone – in fact, you'll probably be engaged in a discussion as if you were visiting an old friend.

In a day and age when it's easier than ever to feel like a number, this small and cozy atmosphere is less available. Even in our small town of Prescott, malls and event centers are going up and giving us a more corporate environment. Growth is unavoidable, and I'm not here to preach it as a negative.

I am here to say is that our smallness is something special. It gives us the opportunity to connect with people like larger businesses and institutions cannot. One of our Board members and long-time supporters, John Rollo, was introduced to the Museum when he came to visit on a day we were closed. He rattled the door, and was ready to leave... until, that is, one of our volunteers opened the door and offered him the chance to tour the Museum, just because she happened to be there doing some work. Our size gives us this flexibility.

Being small is part of what sets us apart. I hope, as we grow, we never lose sight of that.

### Our Mission

The mission of the Smoki Museum is to instill an understanding and respect for indigenous cultures of the Southwest.

### Contact

www.smokimuseum.org  
info@smokimuseum.org (928) 445-1230  
147 North Arizona St., Prescott, AZ 86301  
Regular hours: 10:00a.m.–4:00p.m. Mon-Sat  
1:00p.m.–4:00p.m. Sunday (Open Year Round)

### Board of Trustees

Cindy Gresser, President  
Gary Baumert, Vice President  
Kent Robinson, Secretary  
Goodie Berquist  
Jim Christopher  
Michael Goodluck  
John Rollo  
Rosanda Suetopka Thayer  
Linda Young

### Staff

L. John Tannous, Director  
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Kathy Cavanaugh, Bookkeeper  
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Milbe Mauer, Asst. Store Manager  
Mary Ann Orban, Tours  
Lynn Bischoff, Office Manager  
John Rollo, Grants  
Gary Baumert, Education  
Kent Robinson, Development  
Randy Cavanaugh, Marketing  
John M Huff, Newsletter

### Native American Advisory Council

Nanaba Aragon, Navajo  
Raymond Endfield, Jr., White Mtn. Apache  
Leigh Kuwanwisiwma, Hopi  
Scott Kwiatkowski, Yavapai-Prescott Indian Tribe  
Ramson Lomatewama, Hopi  
Donald Nelson, Hopi  
Sylvia Querta, Hualapai Tribe  
Rosanda Suetopka Thayer, Hopi

### Memberships

Student \$20  
Individual \$25  
Family \$35  
More membership levels and additional information available by calling the Museum during regular hours or going to the website: [www.smokimuseum.org](http://www.smokimuseum.org)



# Smoki Museum Calendar

## January-February, 2007

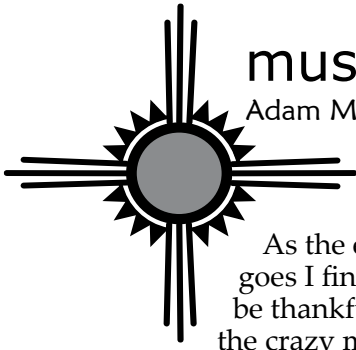
January 1–15	Closed	Museum is closed for annual maintenance; re-opens January 16.
Tuesday, January 9	6:00 p.m.	Board of Trustees Meeting
Thursday, January 11	12:00 p.m.	Holiday Hangover Volunteer Potluck Party
January 16–31	Regular Hours	<b>Exhibition of Children's Artwork</b> from the Baje Whitethorne workshops in November 2006.
January 23	9:00 a.m.	Volunteer Meeting, <i>Come join our group.</i>
February 2–3	All Weekend	<b>Warrior Elder: Paintings by Leonard Peltier</b> – the new exhibition opens with a weekend of celebration events. Exhibition remains open through April 8. <i>See article, front page.</i>
Tuesday–Friday, February 6–9	10:00 a.m.–4:00 p.m.	<b>Consignments accepted for the Winter Navajo Rug Auction.</b> Bring items to the Smoki Museum. <i>See article, page 5.</i>
Tuesday, February 6	1:00 p.m.	OLLI Session #2 – <i>Warrior Elder: the Life &amp; Art of Leonard Peltier.</i> Call (928) 717-7634 to register. <i>See article, front page.</i>
Thursday, February 8	1:00 p.m.	<b>Afternoon Conversations at the Smoki.</b> Annual docent training classes for volunteers cover Southwest Indian culture and feature several tribal speakers. <i>See article, page 5.</i>
Saturday, February 10	1:00 p.m.	<b>Winter Navajo Rug Auction</b> – high-quality authentic Navajo weavings on the block in an exciting Auction led by Bruce Burnham. Preview begins at 9am. <i>See article, page 5.</i>
Tuesday, February 13	1:00 p.m.	OLLI Session #2 – <i>Warrior Elder: the Life &amp; Art of Leonard Peltier.</i> Call (928) 717-7634 to register. <i>See article, front page.</i>
Thursday, February 15	1:00 p.m.	<b>Afternoon Conversations at the Smoki.</b> Annual docent training classes for volunteers cover Southwest Indian culture and feature several tribal speakers. <i>See article, page 5.</i>
Tuesday, February 20	1:00 p.m.	OLLI Session #3 – <i>Warrior Elder: the Life &amp; Art of Leonard Peltier.</i> Call (928) 717-7634 to register. <i>See article, front page.</i>
Thursday, February 22	1:00 p.m.	<b>Afternoon Conversations at the Smoki.</b> Annual docent training classes for volunteers cover Southwest Indian culture and feature several tribal speakers. <i>See article, page 5.</i>
Tuesday, February 27	9:00 a.m.	Volunteer Meeting
Tuesday, February 27	1:00 p.m.	OLLI Session #4 – <i>Warrior Elder: the Life &amp; Art of Leonard Peltier.</i> Call (928) 717-7634 to register. <i>See article, front page.</i>
Thursday, March 1	1:00 p.m.	<b>Afternoon Conversations at the Smoki.</b> Annual docent training classes for volunteers cover Southwest Indian culture and feature several tribal speakers. <i>See article, page 5.</i>
<i>More events:</i> <a href="http://smokimuseum.org">http://smokimuseum.org</a>		Be sure to sign-up for our e-mail notification list, too! E-mail us at <a href="mailto:info@smokimuseum.org">info@smokimuseum.org</a> today to add your e-mail to the list!



**On The Horizon** Mark your calendar for these great events!

April 13: Ryan Huna Smith Exhibition

May 5–6: 3rd Annual Southwest Indian Arts Festival



## museum musings

Adam Mikos, Curator

Hello all--

As the end of November comes and goes I find that I have many things to be thankful for. First, I am glad that the crazy month of November came and went! Whew, that was a busy one.

The month began with our Arizona Humanities grant application being approved. The good news was enjoyed for approximately five minutes before we all realized that now we had to organize a week-long workshop with Baje Whitethorne with only a couple of weeks to prepare! Thanks to the supreme dedication of our Tour committee and their fearless leader Mary Ann Orban, the great faculty at Skyview school, and their student docents, our museum docents and our own Director, JT.

The residency project was a wonderful success and provided a hands-on learning experience for over 300 area school children. Following the Telling Stories exhibit, which came down at the end of December, we will be putting up a number of the children's paintings done during the residency classes along with some photos of the kids working. Hopefully this will convey how much fun the classes were!

Meanwhile, the Exhibits team was working on a project at the Yavapai College Library. They asked if we would put an exhibit in one of their exhibit

cases, giving a taste of what the Smoki Museum has to offer. They were very excited to have the team go to work selecting just the right objects. Kudos to Exhibits chair Charlie Krauskopf and Ron Ricklefs for taking on the lion's share of work before and during the install. If you find yourself in the area, drop into the library and have a look.

As all good things come in threes, this month was no exception. The last week of November saw the long anticipated re-install of the Coyote Ruin case at the back of the museum. Titled the "mission" case, this little exhibit is intended to engage our audience in thinking about one of the real roots of the Smoki museum; our Mission statement.

I would like to thank the entire Exhibits team for coming together and putting together a super looking exhibit. Our install crew of committee chair Charlie Krauskopf, Eleanor Pugh, Betty Guyer, Mary Keegan and Mary Spall did a fine job of standing around and chatting, while occasionally doing some work. Having spent over ten years on install crews at various museums and galleries myself, I can tell you they upheld the installers' credo with real aplomb. Just kidding, though, about the standing around. The crew did a very careful job and still got it done quickly. The exhibit has only been up for a few days, but I have already had a good deal of positive feedback from volunteers and visitors alike, so job well done!

A joyful and safe holiday season to all of you!  
Pila Maya, Adam

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## From the Joanne Cline Research Library

*Ginger Johnson, Librarian*

We've been busy! We had lots of research time and library use in October and November, prompted by a course in Southwest Prehistory sponsored by the Yavapai Chapter of the Arizona Archaeological Society, plus more cataloging and shelving of books donated to the library and further updating of inventory and shelf card files.

We have also purchased Todd Bostwick's book about Byron Cummings (including information on his involvement with the Smoki Museum), and the three-volume set of the South Ridge Archaeology Project in Prescott Valley. Joan Peterson has donated five

wonderful books that will be placed on the Circulating shelves by the time you receive this.

Check the updated list at the Visitor Services Desk to see what is new in the Circulating Library, and come by to check something out. There is reading for everyone interested in Southwestern Indian culture, art, poetry, prose, and gobs of research material. And, closing with my usual mantra, wouldn't you like to learn more about our library? Volunteering in the library is a wonderful way to see what we have and how we process into our collection. See you soon!

# Museum Hosts Winter Rug Auction

## *Second Auction Added to Season*



**Consignments  
February 6–9  
Preview and Auction  
February 10**



Building off the success of our annual July Navajo Rug & Indian Art Auction, the Museum is collaborating with the R.B. Burnham & Co. Trading Post to host another annual Auction in Prescott.

The Winter Navajo Rug Auction, which is set for Saturday, February 10, will use a similar format to the July event. Over 300 authentic Navajo weavings will be included. These include dozens of different styles of weavings from all over Navajo country, and will feature antique weavings that date back to the late 19<sup>th</sup> Century as well as weavings crafted within the past few years. Master weavers such as Nanabah Aragon will have their creations on the auction block.

One of the best aspects of the Auction is the variety in price. Some weavings will sell for under \$100; and the price range goes up from there into the thousands. There is room for the novice rug collector to begin a collection or purchase that perfect match for the living room. There are also some amazing deals for the experienced collector, as many weavings are had at extreme discount prices.

Our Auctioneer is Bruce Burnham of the R.B. Burnham & Co. Trading Post in Sanders, Arizona. A fourth-generation Indian trader, Burnham specializes in Native American art auctions. His expertise in buying, selling and evaluating Navajo rugs has earned him the respect of area collectors and peers nationwide. He uses his knowledge to strengthen and support Navajo weavers and educate buyers.

Consignments for the Auction will be accepted from the community for Navajo weavings to be included in the sale. From February 6 – 9, consignments will be accepted at the Smoki Museum, 147 N. Arizona Street in Prescott, from 10:00 A.M. – 4:00 P.M.

The Auction will occur on Saturday, February 10<sup>th</sup>. A Preview of the Auction will be made available during the morning of the event, from 9:00 A.M. – 12:00 P.M. The Auction itself will begin at 1:00 P.M., following a presentation from Auctioneer, Bruce Burnham. For more information about the event, visit [www.smokimuseum.org](http://www.smokimuseum.org).

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## Afternoon Conversations at the Smoki

### *Tribal Speakers Highlight Annual Classes: February 8–April 26*

The Museum is pleased to announce its annual, in-depth course series on Southwest Indian culture “and more,” Afternoon Conversations at the Smoki. The program occurs every Thursday from 1:00 – 3:00 P.M. for 12 weeks, from February 8 through April 26.

Through the classes, which are open to all Museum members, we explore the culture of the Southwest Indians, from prehistoric times to the present day. Several sessions focus on prehistory through the Museum’s exhibitions, including a very popular session on Lithics by Andrew Christenson. Other courses cover Prescott Prehistory, Southwest Trade Routes, Edward S. Curtis, and more. Various in-depth tours of different Museum exhibits will illustrate topics covered in the sessions.

Six of the twelve courses are taught by tribal members. We will hear speakers discussing their own cultures and traditions, including the Hopi, Yavapai–Prescott, Yavapai–Apache, Hualapai, and other tribes from Northern Arizona.

The series is designed as training for Museum Docents. It’s open to any Museum member who is willing to volunteer at the Museum as part of their written agreement to join the sessions. These participants must agree to take the entire series of twelve classes. Individual sessions will only be open to current Museum volunteers.

There is no fee to register for Afternoon Conversations. Call us today at (928) 445-1230 for more information and to register.



# trading post report

Janet Shaw, Trading Post Manager

The Trading Post is still overwhelmed with joy over the success of the Christmas Indian Art Market on December 1 - 3, 1006.

The Market was a bit of a gamble for the Museum and the gift shop. As you know, we changed the name of the event, and invited four times as many artists as we've had in past years for this program. Instead of four artists selling their wares, we had a bigger market of sixteen different Indian artists with quality creations. At the same time, we increased our promotional efforts, hoping that more artists would equal more visitors.

The gamble paid off. The Museum and Pueblo were packed (full!) all day long on Saturday, and we saw steady streams of visitors before and after the Downtown Christmas Parade. Crowds were larger than we had ever seen for our Christmas Market weekend! Even while all of our artists had success in their own rights, the Trading Post had a record-breaking weekend of sales. Additionally, the Friday evening Preview went very well – although we've discovered the need for a

second cash register to be operating during the event. We figure this is a good problem to have!

Thanks and appreciation go out to all those who made the Market a success for the gift shop and the Museum. Our Trading Post Staff of Janet Shaw, Regina Butt, and Milbe Mauer were tireless in their efforts to bring us quality inventory. Volunteers who helped during the event and/or by pricing and stocking inventory include: Susan Jo Austin, Gary Baumert, Sandra Bradley, Randy Cavanaugh, Joanne Cavett, Peggy Clement, Michael Cohee, Joan & Charley Krauskopf, Joan Mead, Mary Ann Orban, Jody Orr, Murl Preble, Neal Schortinghuis, Alice Sehnert, Charlotte Skaggs, Nancy Snow, Sara Werner, Sue Wilson, and Linda Young.

We are now busy preparing for the Museum's re-opening on January 16<sup>th</sup>, and all the festivities to follow, including Warrior Elder and the Winter Auction. We'll see you at the gift shop!



Whitethorne illustration

## Dear Mr. Whitethorne,

This past November the Museum won grant funding through the Arizona Humanities Council to host award-winning Navajo author and illustrator Baje Whitethorne, Sr. For a full week, Mr. Whitethorne conducted workshops on storytelling and water color painting with over 300 students. The program was a great success. From January 16 to the 31st, we'll be showing the student work from these workshops in the Museum.

These letters are from fourth-grade students at the Owens School in Wikieup, AZ.

**Dear Mr. Whitethorne,**  
Thank you for coming to the Museum. I loved water painting. I learned a lot. I wished I would have had you sign my painting. It was lots of fun

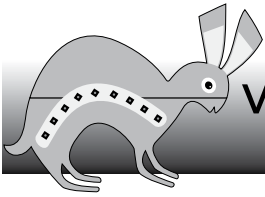
**Thankful,**  
**Caelan**

**Dear Mr.. Whitethorne,**  
Thank you for teaching my class and me how to water paint. If we ever come back again I hope we see you. I hope you teach us more. I hope I can paint as good as you some day.

**Sincerely,**  
**Drew**

**Dear Mr. Whitethorne,**  
Thank you for teaching us how to paint. It was really fun. I like the painting that you did. Thank you for signing the painting we did together. It meant a lot to me. I will keep practicing the things you taught us.

**Sincerely,**  
**Samantha**



# volunteers and support

## Smoki Support

### Visitor Services

Anne Angus  
 Gary Baumert  
 Nancy Berquist  
 Sandra Bradley  
 Margaret Brautigam  
 Dick Brautigam  
 Regina Butt  
 Ray Carlson  
 Peggy Clement  
 Linda Farrer  
 Betty Guyer  
 Anne Hartung  
 Bob Hughes  
 Bob Johnson  
 Mary Keegan  
 Martie Jordan  
 Mary Keegan  
 Carol Keskimaki  
 Charlie Krauskopf  
 Joan Krauskopf  
 Nina Lessard  
 Carolyn Mason  
 Milbeth Mauer  
 Joan Mead  
 Mary Ann Orban  
 Jody Orr  
 Joan Peterson  
 Dave & Gwen  
 Polhemus  
 Phil Preble

Nancy Puckette  
 Eleanor Pugh  
 Neil Schortinghuis  
 Marion Schrum  
 Alice Sehnert  
 Janet Shaw  
 Charlotte Skaggs  
 Mary Spall  
 Susan Stellar  
 Donna Terry  
 Donny Welfon  
 Sara Werner  
 Sue Wilson  
 Vic Zinda

### Behind the Scenes

Nanabah Aragon  
 Susan Jo Austin  
 Goodie Berquist  
 Lynn Bischoff  
 Randy & Kathy  
 Cavanaugh  
 Joanne Cavett  
 Andy Christensen  
 Jim Christopher  
 Michael Cohee  
 Cindy Gresser  
 Ginger Johnson  
 Rebecca Leatherwood  
 Gerry Newbanks  
 Jeff Ogg

## Volunteers of the Month: August & September

### October

**Visitor Services: Linda Farrer**

**Behind the Scenes: Nina Lessard**

### November

**Visitor Services: Mary Ann Orban**

**Behind the Scenes: Susan Jo Austin**

### Our Junior Docents

*(from Skyview School 4-6 grades)*

Vivian Cook  
 Martel DenHartog  
 Harper Hayes-Tannous  
 Zach Kendrick  
 Julianna Renzi  
 Kylie Silvernale  
 Emily Smith  
 Madeline Tilyou  
 Laura Travis  
 Jordan Twombly-Ellis

### Join Our Team

Currently the Museum is looking for help with many different teams , please call

JT Tannous (928) 445-1230.

Bill Orban  
 Muri Preble  
 Ron Ricklefs  
 Kent Robinson  
 John Rollo  
 Charlie Scardino  
 Bob Seng  
 Rosanda Suetopka-Thayer  
 Jim Swenson  
 Karen van Barneveld-Price  
 Bette & Phil Winkelstern  
 Linda Young

### New Volunteers

Michael Goodluck

## Volunteer Profile: Charley Krauskopf

*By Lynn Bischoff*

Recently when Charley reminisced with me about his life, he did so in his typical unassuming manner. While sharing stories about his experiences and family, I had the feeling he has long nurtured and valued understatement.

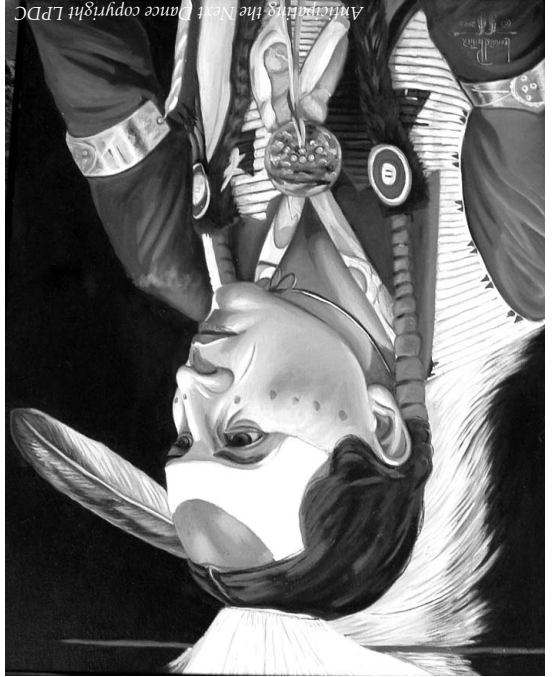
Charley and Joan moved to Prescott in 1998, after Charley retired from Ohio State as Professor Emeritus of Psychology, and he shortly thereafter discovered our museum. It wasn't long before Charley found himself a Board member (2 terms) and on the Grants Committee. Presently he serves on the Exhibits Committee. Over the past several years Charley has also presented many interesting and scholarly programs on Ceramics and Prehistory to the Docents-in -Training classes.

When Charley speaks of Joan or of their two sons, there's a special gleam in his eye, a look that shows how proud he is of all of them. One of their sons lives in Chicago;

their other son (David) recently blessed Charley and Joan with their first grandchild (named "Xander"). This son and his wife had long held a dream of running a dive resort. They discovered Belize, bought land there, and ultimately built a beautiful resort. After looking it up on the Internet, I immediately began packing my suitcase and dusting off my snorkel. (Please check out [www.Hamanasi.com](http://www.Hamanasi.com). Typical of Charley, he didn't furnish this information to me but simply alluded to his son's very interesting venture.)

You may want to thank Charley for organizing our annual cleaning of the exhibits. And, by the way, you may also want to ask him about some of the more interesting experiences he has had. Ask him how he came to meet Chiang Kai-shek ...and about when he taught some Sherpas to do the Hokey Pokey while trekking in the Himalayas. Charley is full of surprises! Aren't we lucky to have him in our midst?

**WARRIOR ELDER:**  
**PAINTINGS BY LEONARD PELTIER**  
 Exhibition opens with a February 2-3 weekend  
 of celebration. Exhibition remains open through April 8.



Send form with check made out to **Smoki Museum**.  
 Mail to: Smoki Museum, P.O. Box 10224, Prescott, AZ 86304-0224

Yes, I'm interested in volunteering at the Smoki Museum.  
 Currently the Museum is looking for help with the following events or teams: Wine Tasting, Marketing Team, Library, and Visitor Services. And many more opportunities exist! To inquire about these opportunities or others, please call JT Tannous at (928) 445-1230.

- \$20 Student
- \$25 Individual
- \$35 Family
- \$60 Patayan
- \$125 Mogollon
- \$250 Hohokam
- \$500 Kokopelli

**Membership Levels**  
 (Benefits and more member levels, see: <http://smokimuseum.org>)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ e-mail \_\_\_\_\_

**Membership Application**



Smoki Museum  
 American Indian Art and Culture  
 PO Box 10224, Prescott, AZ 86304-0224  
[www.smokimuseum.org](http://www.smokimuseum.org)

ADDRESS SERVICE REQUESTED

**Non-Profit Org.**  
**U.S. Postage**  
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 Prescott, AZ  
 Permit No. 469