

TALKING SUN



Newsletter of the Smoki Museum of American Indian Art and Culture • July-August-September, 2009 Volume 12 No. 3

We're Not in Illinois Anymore, Maizie!

By Joan Mead, Rug Auction Chair

Remember that good old 50's song, *Summertime, Summertime, Sum, Sum, Summertime?* In Prescott, Arizona, summertime is THE SMOKI NAVAJO RUG AND INDIAN ART AUCTION! Five years ago this July, when I had lived in Prescott a mere three, very warm weeks, I meandered into an unusual looking building on a Saturday morning called The Smoki Museum. I wanted to see what was meant by a Native American Navajo rug preview. As I climbed the stone stairs into a tiny room, it seemed to be a thoroughly chaotic scramble! Rugs were piled high on tables, they hung on the walls, perspiration dripped off every brow, viewers squeezed and squirmed between each other, couples measured their findings with tape measurers, and the mood was intense, putting it mildly! The rug colors dazzled my eyes, and the excitement in the room told me that I was experiencing something I never would see back in my Illinois corn country. Out of nowhere, a vision of the true West appeared in the center of the hectic room. I was simply awestruck. Here was a man in a cowboy hat, cowboy shirt, a big buckled cowboy belt and well worn-in boots! The final touch was his turquoise bolo tie! He was living proof that I had migrated from quiet, rustling cornfields to the Wild West. As I later learned, the gentleman was Bruce Burnham from The Burnham Trading Post in Sanders, AZ. He was the colorful auctioneer for the auction to take place that afternoon. A group of potential buyers had gathered around this authentic western model as he pulled a rug from a pile and started explaining the difference between Wide Ruins rugs and Klagetoh rugs. I had no idea these rugs had names! As he talked on about weaves and dyes, I gave up and left. My ignorance was embarrassing. However, I vowed next year I would know what was going on in that tiny room at that unusual looking museum.

Summer 2009 now marks four years of my involvement with The Smoki Museum Summer Navajo Rug and Indian Art Auction. I've received a good education from Smoki members in these four years. Here's what I now know about The Smoki Rug and Indian Art Auction.

A Navajo rug, or any Native American art piece, is a genuine treasure. Remarkably talented artisans handcraft them. It is difficult to comprehend the many hours of labor that are expended in the creation of a rug, a basket, or pottery. As Keats said, "A thing of beauty is a joy forever." How true that is of these gorgeous Native American works of art. They bring us great joy during the time we possess them, and we know they will be lovingly passed down to the next generation.

VOLUNTEERS MAKE THE AUCTION HAPPEN. Five months prior to the auction, the rug auction committee begins organizing this event. They arrange publicity. This includes mailings, media notices, television spots, newspaper articles, and the famous banner across Gurley Street. The committee plans for the food and beverages. They set up the volunteer schedule and then fill it with the dedicated Smoki volunteers. In short, preparations for the Navajo Rug and Indian Art Auction take a tremendous amount of elbow grease. Continued on Page 7.



President's Report

By Linda Young, President,
Board of Trustees



As we watch the declining numbers of admissions to our museum as well as all other institutions around the country, it is tempting to just blame the economy. People who are financially stressed must cut back their expenditures. Entertainment and luxury items such as art are the first to go in tight budgets. But, should this be so?

On a recent trip to Peru I was struck again by the thought that the drive to create and appreciate art is a basic human characteristic. Why did the Incas invest so much of their resources in creating urban centers whose exquisitely crafted stonework can only be described as art? Or why did the Moche before them master metal crafting to create gold and silver objects of such stunning beauty that thousands of years after their creation they still elicit gasps of awe from museum visitors? Or, why did the early populations in France and Spain create such beautiful paintings of animals in their caves over fifteen thousand years ago? Even the Prescott People, whose gray ware pottery graces our museum, painted the insides of their pots allowing the person using the pot to appreciate the design. Archaeologists tell us that these beautiful objects were created by ancient people for political and religious reasons, or to ensure good hunting or fertility. But it seems to me that all of these reasons fail to explain why art was the chosen medium. Surely these needs for power, the blessing of gods, good crops and hunting could have been met more efficiently through other methods. Perhaps the ancients knew that art inspires us and gives us hope for brighter futures. Through art we can relate to the lives and beliefs of our ancestors across the boundaries of time.

And at this time in our lives we all need inspiration and hope for a brighter future more than ever. Because of the economy people may be putting off buying expensive artwork, but that shouldn't keep anyone from enjoying art. Museum admittance fees continue to be the least expensive entertainment around. For \$4 (seniors) or \$5 (adults) visitors can spend an entire day at the Smoki Museum appreciating the basketry, pottery, jewelry, carvings and other artistry of the original inhabitants of the Southwest. Children under twelve are free, and the museum provides hands-on activities and special games just for them. And, of course, as a museum member you have free admittance as well as guest passes for your friends.

So, come by the Smoki Museum for a good dose of inspiration and hope for a brighter future. Use our art to contemplate the daily lives and dreams of those who lived here long before us. I guarantee that you will leave with a new sense of perspective on the current economic conditions and maybe even an understanding that our current troubles will pass, as they have for millennia. Only the art endures...

Hey Members!!

If you have recently renewed your membership, you may have noticed that you **DID NOT** receive a "Membership Card." Since we have moved our membership renewals from a volunteer to staff position, we now run monthly reports of our current members. No need to bring your card to The Trading Post for your 10% discount or to the Front Desk for free admission ... **You're on the list!!**

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This helps us save time and money.



Our Mission

The Mission of the Smoki Museum is to instill understanding and respect for the indigenous cultures of the Southwest.

Contact

<http://www.smokimuseum.org>

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147 North Arizona Avenue

Prescott, Arizona 86301

928-445-1230

Fax: 928-777-0573

Hours: 10:00 am to 4:00 pm Tues-Sat

Sunday 1:00pm to 4pm

Open Year Round

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Memberships

Student \$20

Individual \$25

Family \$35

Mongollon \$125

Additional Supporter Levels available



SMOKI MUSEUM CALENDAR

July - September, 2009



- Tuesday, July 7 5:30 p.m. Smoki Museum Board of Trustees meeting (all Museum members welcome)
- Monday, July 13 2:00 p.m. The Smoki Book Club discusses *The Oatman Massacre, A Tale of Desert Captivity and Survival* by Brian McGinty. Join us for refreshments and stimulating discussion.
- Friday, July 17 6:00 p.m. Mary Claw will speak about her Chemehuevi Basket Weaving
- Saturday, July 18 10 a.m.- 4p.m. Guest Artist Mary Claw, Chemehuevi Basket Weaving Demonstration
- Friday July 24 2:00 – 4:00 Preview. Auction at 5:00. Annual Indian Art Auction in the Pueblo. Pottery, baskets, jewelry, carvings, kachina dolls and more.
- Saturday July 25 9:00 – noon vajo Preview. Auction at 1:00. Annual Navajo Rug Auction in the Pueblo. Hundreds of beautiful Navajo rugs, new and old. Navajo frybread for sale and complimentary beverages.
- Tuesday, July 28 9:00 a.m. Volunteer Meeting in the Pueblo. Join our friendly volunteers for coffee and doughnuts.
- Sunday, Aug 9 11:00 a.m. Sundays at the Smoki. Dr. Evangeline Parsons Yazzie, "Rediscovering the Navajo Language"
- Monday, Aug 10 2:00 p.m. Smoki Book Club in the Pueblo discusses *Pigs in Heaven* by Barbara Kingsolver. Join us for refreshments and stimulating discussion.
- Tuesday, Aug 25 9:00 a.m. Volunteer Meeting in the Pueblo. Find out what the Museum volunteers are up to this month.
- Tuesday, Sep 1 5:30 p.m. Board of Trustees Meeting (all Museum members welcome)
- Saturday, Sep 5 8:00 a.m. - 2:00 The Smoki Museum Bizarre Bazaar. A yard sale extraordinaire where you will find one of a kind handcrafted items, books, furniture, and other bargains galore in the Pueblo. All proceeds benefit the Museum.
- Monday, Sep 7 10:00 a.m. - 4:00 The Museum will be open for visitors on Labor Day.
- September 12 – 13 Guided tour to Chaco Canyon. If you would like to join us for this educational tour please call 928.445.1230 for more information.
- Monday, Sep 14 2:00 p.m. The Smoki Book Club in the Pueblo discusses *People of the Whale* by Linda Hogan. Join us for refreshments and stimulating discussion.
- Tuesday, Sept 22 9:00 a.m. Volunteer Meeting in the Pueblo. If you've been thinking about volunteering at the Museum this is a great time to check out the opportunities and meet other volunteers.
- September 25, 26 and 27 Inventory Reduction Sale in the Trading Post, Museum Hours

On the Horizon

- October 24 Second Annual Native Harvest Dinner
- November 15-21 Holiday Sale in the Trading Post
- December 5 & 6 Christmas Indian Art Market



NOT TOO LATE to get in on the Chaco Canyon trip !!

It's not too late to sign up for the museum's trip to the Chaco Culture National Historic Park, NM, in September. About 31 people have indicated an interest in going on the trip, scheduled for Sept. 12th and 13th. Planning is proceeding, and a final "show of hands" will be requested by August 1. We have secured the services of a great professional archaeologist as our guide and lecturer. The trip will be budget priced, (about \$50 - \$75 for the park tour) and will offer options of camping (cheapest) or motel (running water) accommodations. Transportation is not included, but carpooling and caravanning will be arranged. A 'welcome package' of information is being prepared and will be out by mid June. More information was included in the last *Talking Sun*. Contact Ron Robinson, (preferably by e-mail) for further information. He is at ronsmail@cablone.net or 443-9405.



Pueblo Bonito circa 1030 AD
Artist's Concept

SMOKI MUSEUM 1st ANNUAL Bizarre Bazaar!!

By Nancy Canon

Friends and volunteers of the Museum are having their first Annual Bizarre Bazaar on September 5th from 8am to 2 pm in the Pueblo Building. We ask you to save books (preferably not text books), CDs, tapes, DVDs, operating appliances, garden tools, plants, craft items, furniture, toys, dishes, holiday items, works of art—whatever is lingering in your storage or attic ... almost anything but clothing, shoes or hats. All proceeds from the sale will go to the Smoki Museum. The items you donate are tax deductible, so it's a win-win situation! And ... FYI ... nothing, we repeat NOTHING from the Museum's collection will be for sale.

We will store as much as possible at the Museum, but large items may be delivered on Friday, September 4th at the Pueblo Building from 1 pm to 4 pm. For more information, please call Nancy at 928-443-8510 between 10 am and 5 pm, or the Museum, 928-445-1230.

Thanks!

We are proud of all the members of the Smoki Museum who faithfully support the museum with their membership dues. In these tough times, with no public money, we struggle to remain vibrant on a limited budget. Many Smoki members, also, help the Museum with volunteer service. In fact, this year we have already received 3,837 hours through May. What a valuable contribution they make! We all appreciate that help.

For those of you who are not able to contribute volunteer time, we want to suggest another way you can help the Smoki Museum from your home. In analyzing our budget, it is apparent that we have a real need for unrestricted funds to support the Museum. What an easy way to make a contribution! Just tuck some money in your pocket to put in the donation box the next time you visit the museum. Of better yet, from your own home, just write a check for any amount you want to contribute. It will be put to good use. The next time you find a newsletter report about volunteer time contributed, look for an added amount of unrestricted funds donated by Smoki members.

Many thanks from The Smoki Board of Trustees

A LOVELY GIFT (and a good lesson!)

By Inga Mahonik

Driving Glassford Hill Road one morning, I noticed a car pulled over and two ladies taking a gas can from their trunk. I pulled over, backed up and immediately noticed these ladies were Native Americans. I asked if they were going to Fry's gas station, to which the younger replies simply, "out of gas," to which I said, "I will take you to the station." At this time the older lady gave the younger one a five dollar bill ... mind you this was when gas was over \$4.00 a gallon. I told the lady I would wait over to the side for her, but instead went to the attendant and asked him if that person had asked for \$5.00 worth of gas. He replied with a shake of his head, "yes." I put some additional money in the draw and told him to give her that much gas. Then I told her to fill her can. When we got back to her car, she immediately went over and spoke to the lady inside the car in whatever language they spoke. The older lady came out of the car and said thank you and the younger lady asked me if I knew where McDonald's was, to which I of course said, yes. She then said that they wanted to take me to breakfast one day and asked for my phone number. I told them that there was no need, it was not necessary. However the older lady said, "yes, yes". Perhaps a week to ten days later, I received a call from a person who identified herself as the "no-gas lady," and asked if I had given her a ride to the gas station. Once this was straightened out, she asked me to come to McDonald's the next day at 8:00 am. There was very little conversation, however, the older lady put a sandwich bag on the table and pushed it over to me, and very simply said while pointing at me, "for you." Inside the bag was a lovely pair of silver and turquoise shoulder length earrings. There were a lot of "no, no, no, I can't take them" to a very firm, "yes, you can," and the younger lady explained that this was their custom, only she said, very softly, you give, we give. I definitely came out the lucky one! Very shortly after this incident, we had a Navaho speaker come to a Sunday at the Smoki lecture and during his talk, he explained how important it was for his people to give back ... when someone gave them a gift. It was so good for me to hear, that this is just the way it is, and I no longer felt guilty for taking such a lovely gift.

WANTS and NEEDS

Do you have a ladder—sturdy and preferably a 16' or larger, and you don't need it any more?? If so, the Museum could sure use it!

TRAGEDY AT THE FAIRGROUNDS

The following is a continuation of the article begun in the last issue of the Talking Sun. It was written by Goodie Berquist, Museum Historian and Archivist.

The account is based on an oral history interview with Richard Allen conducted June 30, 2001, and archival materials in the JoAnn Cline Research Library at the Smoki Museum.

The Richard Allen story epitomizes what the Smoki People were all about - a caring, close-knit community group of white businessmen and women dedicated to the preservation of Indian culture, especially Indian dances. Their annual ceremonials, along with the town's rodeo, dominated Prescott tourism throughout the twentieth century.

As we left the story in the last issue, the date was August 8, 1981, and the location was the annual Smoki Ceremonials at the Prescott fairgrounds. Richard Allen, a 23 year old member of the Smoki People, had willingly stepped in as a replacement dancer in the Los Voladores, an ancient Aztec pole dance. The crowd watched in horror and disbelief as the hook holding Richard from a long cable attached to a 45 foot high pole gave out and he fell to the ground. A doctor at the scene rushed forward and pronounced the young man dead.



Meanwhile the crowd of 5,000 was completely silent. As Phoenix Gazette columnist Sam Lowe, present at the scene, reported, "no screams, no gasps of horror...nobody moved. For a long time nobody moved." Some viewers even thought the tragic accident was simply part of the performance. Then the paramedics and ambulance attendants placed the young man on a stretcher and eased him into the ambulance. "The doors shut," Lowe recalled, "the red light turns and the scenario of life concludes, amid a light sprinkling of sincere, but apprehensive applause."

The show continued, and at the end of the pageant, the public address announcer reported that Richard's vital signs had returned. But he remained in critical condition with a severe concussion and a dislocated right wrist.

Allen was rushed to the Barrow Neurological Institute in Phoenix where he remained in intensive care until August 29 when he was released to Good Samaritan, a rehab spinal cord injury hospital. Meanwhile a local television station inaccurately reported he died.

Earlier, Richard had canceled his life insurance. The Smoki People had none. The estimated cost of his medical care was astronomical for the time - \$75,000-\$100,000. As a nurse later observed, Richard's fall resulted in paraplegia; he would never walk again.

A Richard Allen Recovery Trust Fund was immediately established, and contributors were sought throughout the state. Nine thousand dollars was collected in the first seven days of the campaign. The Smoki put on two benefit shows at the Sundome in Sun City. Richard attended along with two of his buddies from the hospital. Five thousand dollars was added to the fund.

U.S. Senator Barry Goldwater, four decades a Smoki, lent his support. "Chief Running Horse", a local clothier named Ron Solt, solicited funds from Smoki members. A trust fund benefit was held on October 16 at Sid Webb's Wagon Wheel on Route 69. Thirteen hundred dollars was raised at a local yard sale with items contributed by the Yavapai Juvenile Diabetes Foundation.

The Phoenix Suns, a professional basketball team, came each year to Yavapai College for preseason practice sessions. They generously donated all proceeds from ticket sales to their practices, Suns merchandise, and a future raffle of autographed basketballs to the Richard Allen Fund.

There were other community events as well: a pancake breakfast at the YMCA, a special fun day at Lynx Lake marina, a dinner and auction at the Smoki Pueblo. The whole Prescott community opened their pocketbooks in support of the cause.

Richard was not altogether surprised. The Smoki dances, he said, "put dollars into this town. It helped the motels, the hotels, the restaurants. They had a golf tournament. It brought a lot of money into this town. You bring 50,000 people here. Back then, that was quite a deal...No one was more grateful than I was for what Prescott did...and the guys in Smoki."

One final note: Upon his return from Phoenix, Richard appeared in his wheelchair before the Smoki Council. He urged his fellow members to never again perform the pole dance. And, they never did.

Trading Post Notes

Janet Shaw, Trading Post Manager

I am always grateful for the Trading Post Team, but it takes special Museum events to make me stop and say "what a terrific group of volunteers make up the Trading Post Team". During our auctions, guest artist weekends and Southwest Indian Arts Festival, each team member volunteered to work, if necessary in pairs, to sell in the Trading Post. They arrived on time and were ready to help our customers. We have many tours scheduled from school groups to Elderhostel. The team is ready and willing to come into the Museum, answer questions and handle the sales in the Trading Post. We have monthly Trading Post meetings and the attendance is phenomenal. We are able to get through our agenda on schedule with everyone knowing what they are to do during the following month. They order and price inventory, print out labels and signs, and help select or reject new inventory. Together we pool our ideas for the benefit of the Trading Post, and thus the benefit of the Museum. I would like to give a big THANK YOU to Regina Butt, Bill Hill, Joan Krauskopf, Inga Mahonik, Milbe Mauer, Jody Orr, Alice Sehnert, Linda Young and Katie Ware.

Each member of the Trading Post Team has the same goal for the Trading Post, and that is to offer authentic, attractive (and at times unique) Native American made items at a price that is fair both to the artist and the customer. Many customers who visit the Trading Post after having been away for some time marvel at the quality of our merchandise and are impressed with our changes. First time customers have also praised the merchandise we have to offer. I would say we are heading in the right direction.

The past few months we have been able to offer beautiful Kachinas. At present we have two beautifully carved Mudheads, a comical Koshare, a chubby Warrior Mouse and a proud Road Runner to name a few.

We all love Native American baskets and try to keep in stock Hopi sifter baskets and Hopi coiled baskets. Our Tohono O'odham baskets are also popular with tourists. We recently had a miniature basket collector from Pennsylvania squeal with delight upon finding an addition to her collection. Have you seen our Pomo baskets? We have discovered a talented Pomo basket weaver, and oh what beautiful baskets she creates.

The next time you are in the Museum, thank the volunteer Trading Post members for their hard work and dedication, and don't take my word, but check out the inventory yourself!

FROM THE JOANNE CLINE RESEARCH LIBRARY

Ginger Johnson, Librarian

There will be some new additions to the library in the coming months. We received a donation from Martha Curtis of several books on Apache, Maricopa, Hohokam, early desert cultures, Zuni and the Hopi, along with several professional periodicals including Kiva, Plateau, and American Antiquity. There is a possibility some of these that are duplicates will be put in a fall fund raising activity, so watch for that information if you have interest. We are also ordering new books pertinent to our mission statement and will be processing those in the next few months. For those of you planning on joining the trip to Chaco Canyon in September, we do have several books on Chaco Canyon that might be of interest. Our library hours for research work and using the circulating library remain from 1-4 p.m. on Wednesdays. Come by and see us soon.



Check out our new exhibit from the Smoki Museum Exhibit Team!



IMAGES OF THE PAST 1886 to 1930



Featuring the works of:

C.S. Fly
Kate Cory
Edward S. Curtis

Now through August 31st

Managing Director's Report by Cindy Gresser

WOW! It seems like just yesterday that Eleanor Pugh asked me to serve on the Board of Trustees, and I was taking Docent Training Classes ... but, here I am, nearly seven years later, a member of the Staff. It has been fun, interesting and challenging discovering and rediscovering the internal workings of this wonderful, old institution. Cleaning up and reorganizing have been two of my priorities, along with reformatting the Newsletter that you are reading (with a BIG thank you to John Huff for taking care of it for sooooo many years!!). Reinvigorating our Education Team is another priority that I feel we must accomplish and do so quickly. Without educational opportunities for our Volunteers, Members and our Community, we will not have any new docents, and potentially new Volunteers.

Thanks to all of you for your suggestions, and feedback over the past few months. I appreciate your honesty and willingness to make changes, and to make the museum a better place.

I want to also extend a huge thank you to all of our Volunteers that helped make the Southwest Indian Arts Festival another success. Another big thank you to our artists in attendance ... it was great meeting them, joking around and getting to know one another. For me, that's usually the best part of our festivals!

Programming Director's Report by Ryan Huna Smith

The museum held its 5th Annual Southwest Indian Arts Festival on May 30 and 31, 2009. Over thirty artists displayed and sold beautiful contemporary to traditional works of art. Artists that participated in this year's Festival were: Landis Bahe, Lionel Bahe, Benson Manygoats, Rex Begaye, Harry Benally, Rena Charles, Lavonne Deal, Tony Eriacho, Nelson Garcia, Howard Sice, Jessie Hummingbird, Wilma Hunter, Ron Toahani Jackson, Melvin John, Irene Jumbo, Horace Kayguoptewa, Stephanie Lomatewama, Ramson Lomatewama, Kurt Lomawaima, Andy Marion Sr., Joe Nelson McCabe, Kenneth Quanimptewa, Kevin Quanimptewa, Marvin Redeye, Rueben Richards, Alex Sando, Weaver & Alberta Selina, Harold Stevens, Priscilla Tacheney, Duane Tawahongva, Buddy Tubinaghtewa, Janicelynn Yazzie, Peterson Yazzie, and Seneca Brosseau.

In addition to artists, four music/dance groups entertained visitors with performances on both days. Those groups were: The Waa:ik Tab Basket Dances (Tohono O'Odham) from Tucson, AZ; The San Carlos Apache Crown Dancers from San Carlos, AZ; 2009 World Hoop Dancing Champion Brian Hamill; and Alex Maldonado who was this year's MC.

I would like to thank all the artists and entertainers for participating at this year's Festival; the Volunteers and Staff who worked tirelessly to put on a great event, The Festival Committee, the Arizona Commission on the Arts; Prescott Area Arts and Humanities Councils; Costco; The Prescott Resort, True Value Hardware, Sharlot Hall Museum The Daily Courier, The Lou and Tonya Show, Sandy Moss, and MadShirtz. Thanks you for your support in making this year's Festival a success!

Continued from Page 1:

Items for the Smoki auction are consignments that have been taken in from residents of our community and environs. People take items they want to consign to Ogg's Hogan at 111 N. Cortez Street, and then Jeff Ogg, the owner of Ogg's Hogan, appraises the consignments. It was Jeff Ogg who first suggested a Smoki Rug Auction during his term as a board member of The Smoki Museum. Jeff has an impressive knowledge of Native American art, as he was the Native American art buyer for the Fred Harvey Company for over twenty-five years. It is Jeff's vast knowledge that has helped make The Smoki Rug and Indian Art Auction such a huge success over the past ten years.

The Smoki Navajo Rug and Indian Art Auction is a golden star in the list of civic activities in Prescott. It is at the Smoki Museum and its rug auction that the creative talents of our Native American population are honored and paid tribute.

And finally, all the chaos, the noise, the lively bidding, and the frybread make the Smoki Navajo Rug and Indian Art Auction an event in Prescott that is not to be missed. It is an integral part of our community and an event for which the city can be proud!

Dates and times for the Summer Navajo Rug and Indian Art Auction are as follows:

INDIAN ART AUCTION

FRIDAY, JULY 24, 2009

PREVIEW 2:00 P.M. – 4:00 P.M.

NAVAJO RUG AUCTION

SATURDAY, JULY 25, 2009

PREVIEW 9:00 A.M. – NOON

AUCTION 1:00 P.M.

CONSIGNMENTS ACCEPTED

Wednesday, July 8th through Monday, July 20th

10:30 A.M. to 4:00 P.M.

Ogg's Hogan at 111 N. Cortez

(928) 443-9856





**Non-Profit
U.S. Postage
PAID**

**Prescott, AZ
Permit No. 469**

Smoki Museum of American Indian Art and Culture
PO Box 10224
Prescott, AZ 86304-0224
Www.smokimuseum.org

ADDRESS SERVICE REQUESTED

Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Membership Levels:

- Student \$20
- Individual \$25
- Family \$35
- Mogollon \$125
- Hohokam \$250
- Kokopelli \$500

*Have you seen the Native Garden?
Check it out—It's BEAUTIFUL!
Thank you Garden Committee!!*

Send form with check payable to the Smoki Museum, Inc.
Mail to: Smoki Museum, PO Box 10224, Prescott, AZ 86304-0224

Yes! I want to volunteer at the Smoki Museum!
The Museum is currently looking for new members for the following teams and events: Grants, Education, Marketing, Library, Visitor Services and Rug Auction. Many more fun and educational opportunities are also available.
Call (928) 445-1230 for more information ...
JOIN THE FUN !!!

Don't Forget!!
Friday July 24th Auction at 5-9pm Indian Art
Saturday July 25th 1-5 pm Navajo Rugs

