



talking sun

Newsletter of the Smoki Museum of American Indian Art and Culture • April–May, 2007 • Volume 11 No. 1

southwest indian arts festival

3rd Annual Southwest Indian Art Festival: May 5-6

The new tradition continues. The Smoki Museum presents the 3rd Annual Southwest Indian Arts Festival, May 5-6, 2007.



Brian Hammill

The Festival will be a great celebration of Indian art and culture, with something for the whole family. Stage shows, schedule twice each day at 11am and 2pm, will feature authentic Indian dancers and musicians, including feature performer, Brian Hammill and the Native Spirit Dancers, and Navajo flutist, Travis Terry.

Over two dozen artists will participate in a juried show, displaying and selling their unique artwork and creations over the full weekend. Participating artists include Hopi artist (of many trades), Ramson Lomatewama; Hopi silversmith and designer, Weaver Selina; Navajo potter, Lawrence Crank; Navajo painter, Benson Halwood; and many others.

And of course, the Festival wouldn't be complete without frybread! We'll have two booths serving up Navajo Tacos and frybread for that tasty snack or lunch treat.

**Southwest Indian
Art Festival
May 5-6, 2007
10:00 A.M. – 5:00 P.M.
Free Admission!**

**Featuring:
Hoop dancer
Brian Hammill
Flutist Travis Terry
Indian dancers and
musicians
Dozens of Indian artists
Children's Activity Center
Frybread & Navajo Tacos**

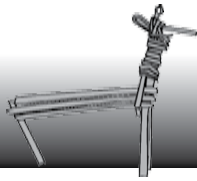
The Children's Activity Center will have storytelling, shows, puzzles and crafts for the kids and young at heart. Many of the crafts will be take-home creations to give children a memento to take with them.

Our feature performers, the Native Spirit Dancers, were formed by Brian Hammill in 1997 as a way to share native culture and dance with various people from all across the United States as well as overseas. The group is based out of Phoenix, Arizona; however the dancers represent various nations from all across the United States as well as Canada.

Brian Hammill is a member of the Ho-chunk nation from southern Wisconsin and a proud veteran of the United States Army. He is an accomplished hoop dancer, constantly ranked among the top 10 in the world. Brian is also an established recording artist.

Admission is free for this fun event. The Festival opens at 10:00 A.M. both days, and closes at 5:00 P.M. on Saturday and 4:00 P.M. on Sunday. The full schedule of performances will be posted on the Museum website, www.smokimuseum.org, in late April.

The Museum is always looking for volunteers to help at this fun and engaging event! If you are interested in supporting the event with some of your time, please call us at (928) 445-1230. No experience is necessary, we will train you!



director's corner

L. John Tannous, Director

After five and one half years as the Director and leader of the Smoki Museum, I am saying goodbye. I have tendered my resignation to the Board of Trustees, effective March 8, 2007. I am relocating to Flagstaff, Arizona, where I will serve in the position of Executive Director for Flagstaff Cultural Partners. The agency serves as the official arts council to the City of Flagstaff and operates the Coconino Center for the Arts.

The Smoki Museum is a remarkable community. The people here have given me a home, given me purpose, given me the strength to lead and push to make the Smoki an active and engaging learning center for the community. It's hard to believe I'm moving on. I have too many friends, too many strong connections, too much love. Walking away is a very hard thing to do. The energy and passion I've weaved into my work here, combined with the friendships formed, makes it feel impossible.

And yet, it's time. I've done what I could to advance and promote this Museum in new ways, and to reach out into the community to forge stronger bonds with Prescott. We have faced our past, with honor, and come through on the other side with a bright future. A strong foundation is in place for the next five years. I know that with the amazing passion of staff, Board and volunteers, new leadership will have the support necessary to succeed.

For me, the hardest part of saying goodbye is all the people: all of our volunteers, members, staff, and others with whom I've worked over the years. We've done some amazing things, and we've been through both good and bad times. In the end, I always knew I could look to a friend within this community for anything I needed. The support was always there.

I will miss you all, my tiyospaye. I consider you my friends, and wish you all the best for the future. Thank you for your friendship, support, love and mostly, for your dedication to this wonderful Museum.

L. John Tannous
Director

Our Mission

The mission of the Smoki Museum is to instill an understanding and respect for indigenous cultures of the Southwest.

Contact

www.smokimuseum.org
info@smokimuseum.org (928) 445-1230
147 North Arizona St., Prescott, AZ 86301
Regular hours: 10:00a.m.-4:00p.m. Mon-Sat
1:00p.m.-4:00p.m. Sunday (Open Year Round)

Board of Trustees

Cindy Gresser, President
Goodie Berquist, Vice President
Kent Robinson, Treasurer
Linda Young, Secretary
Gary Baumert
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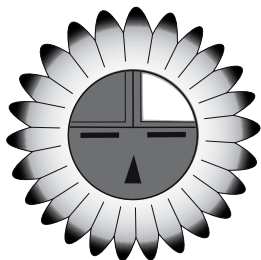
Native American Advisory Council

Nanaba Aragon, Navajo
Raymond Endfield, Jr., White Mtn. Apache
Leigh Kuwanwisiwma, Hopi
Scott Kwiatkowski, Yavapai-Prescott Indian Tribe
Ramson Lomatewama, Hopi
Donald Nelson, Hopi
Sylvia Querta, Hualapai Tribe
Rosanda Suetopka Thayer, Hopi

Memberships

Student \$20
Individual \$25
Family \$35

More membership levels and additional information available by calling the Museum during regular hours or going to the website: www.smokimuseum.org



Smoki Museum Calendar April–May, 2007

Monday, April 2	5:00 p.m.	Movie Night at the Smoki #1 Feature film with popcorn. Register with OLLI, <i>See article, page 4.</i>
Thursday, April 5	1:00 p.m.	Afternoon Conversations at the Smoki. Annual volunteer training classes cover Southwest Indian culture and feature several tribal speakers. Call to register: (928) 445-1230.
Monday, April 9	5:00 p.m.	Movie Night at the Smoki #2. Feature film shown, popcorn served. Register with OLLI, <i>see article page 4.</i>
Thursday, April 12	1:00 p.m.	Afternoon Conversations at the Smoki. Annual volunteer training classes cover Southwest Indian culture and feature several tribal speakers. Call to register: (928) 445-1230.
Saturday, April 14	10:00 a.m. –4:00 p.m.	Exhibition Opening Reception: Ryan Huna Smith – new exhibition featuring paintings by one of the emerging artists in the Indian community. Mr. Smith will be present all day for the reception. <i>See article, page 5.</i>
Sunday, April 15	1:00 p.m.	Sundays at the Smoki Lecture Series presents Ryan Huna Smith. <i>See article, page 5.</i>
Monday, April 16	5:00 p.m.	Movie Night at the Smoki #3. Feature film shown, popcorn served. Register with OLLI, <i>see article page 4.</i>
Thursday, April 19	1:00 p.m.	Afternoon Conversations at the Smoki. Annual docent training classes for volunteers cover Southwest Indian culture and feature several tribal speakers. <i>See article, page 5.</i>
Monday, April 23	5:00 p.m.	Movie Night at the Smoki #4. Feature film shown, popcorn served. Register with OLLI, <i>see article page 4.</i>
Thursday, April 26	6:00 p.m.	Afternoon Conversations at the Smoki. Annual volunteer training classes cover Southwest Indian culture and feature several tribal speakers. Call to register: (928) 445-1230.
Tuesday, May 1	1:00 p.m.	Board of Trustees Meeting (all Museum members welcome)
Saturday and Sunday May 5 and 6	1:00 p.m.	3rd Annual Southwest Indian Art Festival – weekend-long celebration of living Indian culture with stage shows, artists, food and fun for the whole family. <i>See article, front page.</i>

On The Horizon

Mark your calendar for these great events!

July 27–28 9th Annual Navajo Rug & Indian Art Auction

More events and info at www.smokimuseum.org

Be sure to sign up for our email notification list, too! Email us at info@smokimuseum.org today to add your email to the list!



museum musings

Adam Mikos, Curator

First, a big “thank you” to all the volunteers who came in to lend a hand during the Warrior Elder opening weekend events. There were so many things going on that without the staff in place it could have turned into whirlwind very quickly! To the Trading Post staff, Hospitality committee, VAC members and the lovely ladies working the door at the concert Saturday night, THANKS!!!!!!

In case you weren't able to come by, the opening was a great success. Lots of discussion and conversation filled the museum, with many of new faces in the crowd. The members of the LPDC were very impressed with our museum and complimented us on our mission. This was good to hear and a testament to the vision of the Board and our Strategic Planning Committee.

Speaking for myself, the best part of the weekend was the concert (maybe that's because it was the last event and meant the whole shebang was over, it's hard to say!). Travis Terry and Michael Goodluck play two different styles of flute, but both were powerful and amazing to hear. The two reggae groups were fantastic and got everyone out of their seats and onto the dance floor. First up was Native Roots, who among other honors, played at the Winter Olympics in Salt Lake City. They had a funky blend of reggae and Rock 'n Roll that got hands

clapping and hips moving. Native Roots were followed by Casper and the 602 Band. Most notably for Casper, in September of 2005, the National Museum of the American Indian and the Kennedy Center in Washington, DC, featured Casper as a special guest Artist. Casper also won the Best World Music Recording at the 2001 Native American Music Awards. We were very honored to have him and his band performing at the event. Casper and the 602 had a deeper reggae sound, put together by an amazing group of musicians.

As an aside, I would like to apologize to anyone out there who may have been made uncomfortable by comments from our guest speakers over the weekend. While on the whole the information and commentary was very constructive, there were moments when certain speakers veered off the topic and went on to make unnecessary statements. The museum does not endorse nor censor the personal views of any speakers who present here, but we do make every effort that they restrain their comments to the established topic.

Otherwise, a tremendous weekend! One more word of thanks, this time to Bill Orban. Bill is quickly becoming our in-house sign maestro. He once again delivered a high quality product for us, creating the lettering on the front wall of the Peltier exhibit.

Pila Maya, Adam

Movie Night Strikes Back

Feature Films Focus on Indian Stories



Join Gary Baumert once again for Monday Movie Night at the Smoki Museum! We'll serve popcorn and watch four feature films that focus on the stories of native peoples. After each film, there will be time for reflection and discussion.

The four feature films chosen for this session include “Thunderheart,” a fictional account which is based on actual happenings on the

Pine Ridge Reservation in South Dakota in the 1970's; and “In the Light of Reverence,” a documentary which focuses on the challenging issue of sacred sites in the American landscape.

Each film explores some aspect of the culture and challenges of indigenous peoples here in America and abroad, and will make for some interesting discussion, led by Gary. Films will be shown by digital projector on the Museum's large screen. Popcorn and drinks will be served.

Monday Movie Nights are April 2, 9, 16, and 23, from 5:00 – 7:30 P.M. To register for the session, call the Osher Lifelong Institute at (928) 717-7634. There is a \$20 fee for the sessions.

Indian Artist meets star wars & anime

New Exhibition Features Emerging Artist, Ryan Huna Smith



Ryan Huna Smith is an American Indian painter and illustrator of the Colorado River Indian Tribe, Chemehuevi/Navajo to be exact. He has illustrated for the American Indian comic book "Tribal Force", a radically charged comic and is currently illustrating for the Indian comic "Gan". Huna also paints constantly, translating ink into paint. His new exhibition at the Smoki Museum, Flipped Traditional, will be made up of both illustrations and paintings. He has a vivid mix of tribal, anime, and Star Wars generation vision.

He received certification in 2D art from the Institute of American Indian Arts in Santa Fe and received his BFA from U of A in Tucson. Smith recently finished a piece for the Phoenix Art Commission, which was dedicated on December 1.

Says Smith about his art: "My work is influenced by my interest in popular culture, specifically comic books and Japanese Animation. These influences are incorporated in my work through the use of bold color, and exaggerated use of the human figure. Using the figure gives me the opportunity to incorporate hands, which I feel are one of the most expressive elements an artist can use.

"I hope to convey in the imagery I create the diversity of Native American people. The most visually distinctive aspect of diversity is found within our ceremonies. This area of Native American culture I find to be the most intriguing and the area that fuels the basis of most of my work."

This exhibition will open with a reception on April 14, 10:00 A.M – 4:00 P.M., with Smith in attendance, and a lecture on April 15, at 1:00 P.M.

Edventure to Navajo Country

Hopi educator, Donald Nelson, leads this four-day, three-night journey into the heart of Navajo Country. The trip will take place Jun 1- 4, 2007, and feature presentations by tribal leaders and artisans, a trip into Canyon de Chelly, and much more.

The program is designed to give participants an insight into Navajo culture and lifeways, including an understanding of spirituality, artistic creations and key issues that face the Navajo peoples today.

Pre-registration is required for the trip and a limited number of participants will be accepted for the program (first come, first served basis). Cost is \$695/person based on double occupancy. Fee includes transportation from Prescott, lodging and meals, plus all arranged performances and presentations.

Deadline for registration is April 20. Please contact the Museum at (928) 445-1230 for more information. Registration fees are non-refundable.



trading post report

Janet Shaw, Trading Post Manager

I just celebrated a birthday. I never considered myself old, but I'm beginning to think that I should. On any given day I'll enter the Museum and almost immediately see our young, energetic curator, Adam Mikos, zipping around. As he flies by me his quick movements get my attention and I wonder what he eats for breakfast! He is full of vitality and ideas. He has good ideas for this; he has amazing ideas for that and great ideas for the Trading Post. He keeps me on my toes.

With our "Telling Stories" exhibit of last fall Adam gave me a great list of suggested books for the Trading Post. We ordered numerous books by Byrd Baylor and Baje Whitethorne. The visitors came for the exhibit and bought the books. It was a whirlwind experience of ordering books, reordering and continually selling out. Whew!

As I write this, it is the end of January and once again our energetic Adam is hustling around the Museum. The Peltier exhibit is now open and the Trading Post Team busily sought out relevant writings and DVDs, from Adam's list, of course. We have copies of Leonard Peltier's book Prison Writings: My Life is My Sundance"; we have numerous copies of the DVDs "Incident at Oglala" and "Dances with Wolves" plus other relevant publications as well. Of course, by the time our members receive this newsletter we most likely will have sold out and reordered numerous times, and we have until April 8, the closing date of the Peltier exhibit, to keep reordering!

I believe this old lady should sit down for awhile. I think I see Adam approaching with a list. Doesn't the Ryan Huna Smith Exhibition open April 13?

Raindance in a Storm

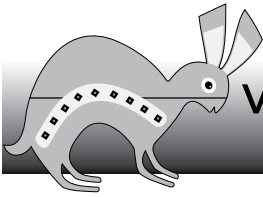
Documentary Film Featured in Sedona



The Smoki People documentary film, "Raindance in a Storm: Arizona's Controversial Snake Dance," is an Official Selection of the Sedona International Film Festival (SIFF). The film premiered at Festival during its run, February 28 - March 4, 2007.

Filmmaker Jerry Chinn directed the film. The acceptance into the SIFF gives the film an opportunity to be viewed by a wider audience, and with some buzz, might lead to bigger and better things. Many of the films screened at the SIFF have gone on to garner Academy Award nominations, including *Genghis Blues*, *Spellbound* and *Why Can't We Be A Family Again*. In addition, the 2004 festival premiered *What the (Bleep) Do We Know?* which then went on to national box office success.

For more information about the Festival, visit the SIFF website at www.sedonafilmfestival.com. And for more information about the Smoki People story, visit www.smokimuseum.org. Adventure to Navajo Country



volunteers and support

Smoki Support

Visitor Services

Anne Angus
 Gary Baumert
 Nancy Berquist
 Sandra Bradley
 Margaret Brautigam
 Dick Brautigam
 Regina Butt
 Ray Carlson
 Peggy Clement
 Linda Farrer
 Michael Goodluck
 Betty Guyer
 Anne Hartung
 Bob Hughes
 Bob Johnson
 Mary Keegan
 Martie Jordan
 Mary Keegan
 Carol Keskimaki
 Charlie Krauskopf
 Joan Krauskopf
 Nina Lessard
 Carolyn Mason
 Milbeth Mauer
 Joan Mead
 Mary Ann Orban
 Jody Orr
 Joan Peterson
 Dave & Gwen
 Polhemus

Phil Preble
 Nancy Puckette
 Eleanor Pugh
 Neil Schortinghuis
 Alice Sehnert
 Janet Shaw
 Charlotte Skaggs
 Mary Spall
 Susan Stellar
 Donna Terry
 Donny Welfton
 Sara Werner
 Sue Wilson
 Vic Zinda

Behind the Scenes

Nanabah Aragon
 Susan Jo Austin
 Goodie Berquist
 Lynn Bischoff
 Randy & Kathy
 Cavanaugh
 Joanne Cavett
 Andy Christensen
 Jim Christopher
 Michael Cohee
 Cindy Gresser
 Ginger Johnson
 Rebecca Leatherwood
 Jeff Ogg
 Bill Orban

Volunteers of the Month: December, January & February

December

Visitor Services: Betty Guyer

Behind the Scenes: Phil Preble

January

Visitor Services: Sandra Bradley

Behind the Scenes: Charley Krauskopf

February

Visitor Services: Peggy Clement

Behind the Scenes: Bill Orban

Murl Preble
 Ron Ricklefs
 Kent Robinson
 John Rollo
 Charlie Scardino
 Bob Seng
 Rosanda Suetopka-Thayer
 Jim Swenson
 Karen van Barneveld-Price
 Bette & Phil Winkelstern
 Linda Young

New Volunteers

Susan Norris
 Florence Reynolds
 Stephen Witte
 Ann Myers
 Todd Martin

Our Junior Docents

(from Skyview School 4-6 grades)

Vivian Cook
 Martel DenHartog
 Harper Hayes-Tannous
 Zach Kendrick
 Julianna Renzi
 Kylie Silvernale
 Emily Smith
 Madeline Tilyou
 Laura Travis
 Jordan Twombly-Ellis

Join Our Team

Currently the Museum is looking for help with many different teams, please call (928) 445-1230.

Volunteer Profile:

Mary Ann Orban

By Lynn Bischoff

After Mary Ann and Bill Orban discovered Prescott in 2001, they seemed to intuitively know that this was where they wanted to retire. Even before the building of their new home was complete, Mary Ann began receiving numerous phone calls from various organizations, wanting her to volunteer. Fortunately for us, MaryAnn had discovered the Smoki Museum. After taking the series of docent training classes she volunteered to become our Tour Coordinator, a position she still holds.

Mary Ann comes from a long and interesting background in education, having taught at the high school level for 15 years and at the community college level for 22 years. Her experience at Henry Ford Community College in Dearborn, Michigan was particularly interesting, especially in retrospect. She was an international student advisor there, and her duties included overseeing immigration and student responsibilities as well as dealing with many

of the countries that are so much in today's news, as most of her students were from Arabic speaking countries.

Retirement has provided Mary Ann and Bill the opportunity to do more traveling, something they both very much enjoy. Recent trips have included visiting Alaska and South America. One especially exciting trip this year was to the Durango area where they actually experienced – and survived – a hot air balloon crash landing and... well, you'll have to ask MaryAnn about her reaction. Needless to say, she's definitely not a wimp in the face of real danger!

When not at the museum, or traveling, MaryAnn is very involved with church activities, and she also enjoys entertaining guests, hiking and reading. We are fortunate that she also finds countless hours to give to the museum. It seems that whenever a need arises, MaryAnn can be found filling it. I hope she knows just how much she is appreciated by the volunteers and staff.

Ryan Hunan Smith Exhibit
 Opens
 April 14, 10:00 A.M. – 4:00 P.M.



Send form with check made out to **Smoki Museum**.
 Mail to: Smoki Museum, P.O. Box 10224, Prescott, AZ 86304-0224

- \$20 Student
- \$25 Individual
- \$35 Family
- \$60 Patayan
- \$125 Mogollon
- \$250 Hohokam
- \$500 Kokopelli!

Yes, I'm interested in volunteering at the Smoki Museum.
 Currently the Museum is looking for help with the following events or teams: Grants Team, Education Team, Marketing Team, Library, and Visitor Services. And many more opportunities exist! To inquire about these opportunities or others, please call (928) 445-1230.

Membership Levels
 (Benefits and more member levels, see: <http://smokimuseum.org>)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (____) _____ e-mail _____

Membership Application

Smoki Museum
 American Indian Art and Culture
 PO Box 10224, Prescott, AZ 86304-0224
 www.smokimuseum.org
 ADDRESS SERVICE REQUESTED



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